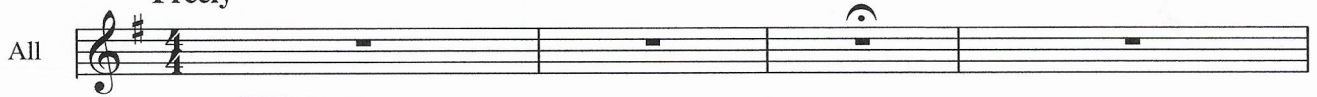


# ETERNITY

Ellen Heiberg  
Trans.: Lisa Freeman

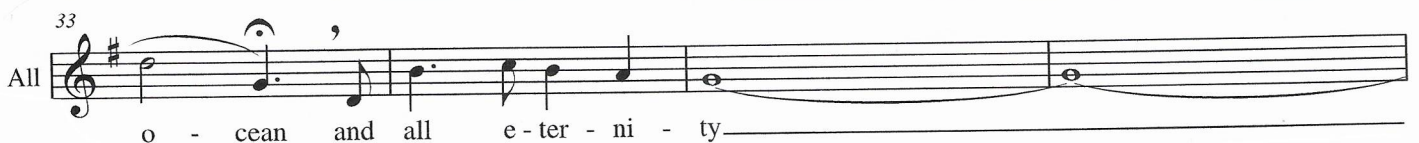
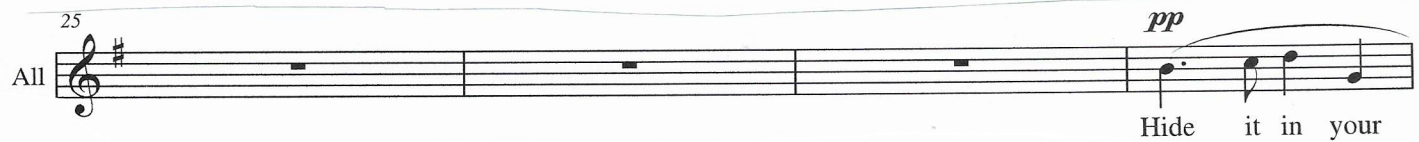
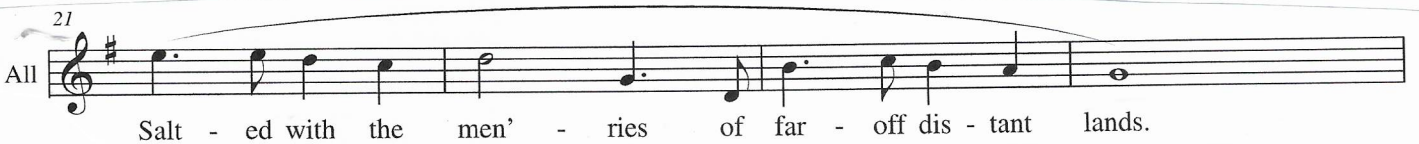
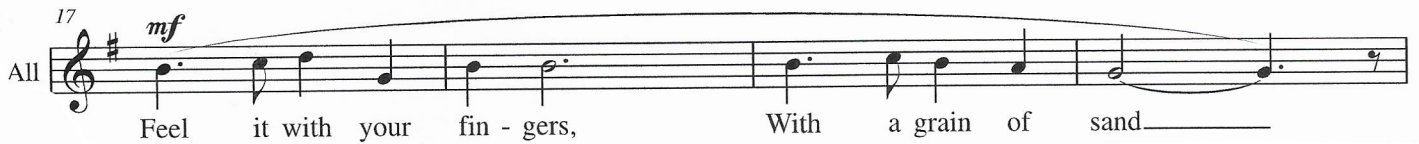
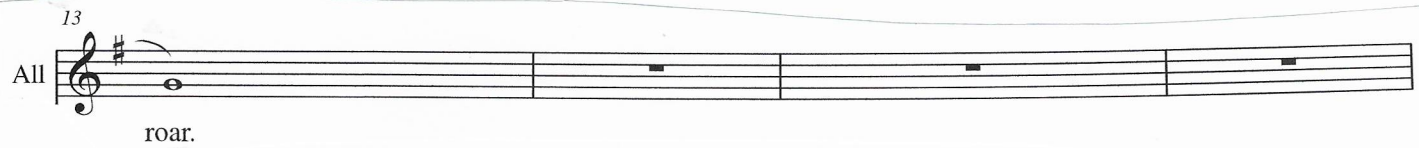
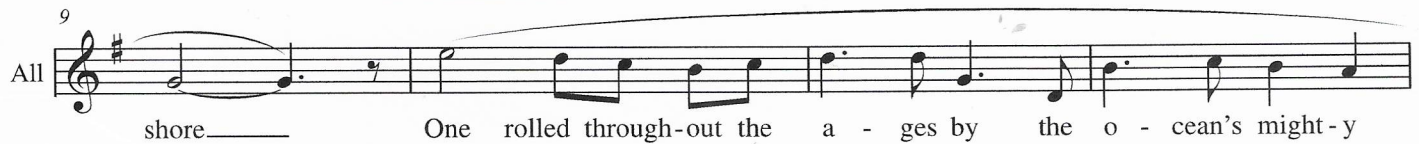
Michael Bojesen 1998

Freely



Slow, intense ♩ = c.66

*p*



S

A

*pp*

Ah

4

S

A

(ah)

*pp*

Ah

5

45 *cresc. poco a poco*

S

S

A

A

A

*p*

Ah

2

Ah

6

49 (cresc.)

S (cresc.)

S (cresc.) (ah)

S (cresc.) p Ah

A p (cresc.) Ah

A (cresc.) (ah) mf Ah

A (cresc.) (ah)

53 (cresc.) mf Ah

S mf (cresc.) Ah

S (cresc.) (ah) mf Ah

A (cresc.) (ah)

A (cresc.) (ah)

A (cresc.) mf Ah



73

*(dim.)*

S (mm)

*(dim.)*

S (ah)

*(dim.)*

S (ah) Ah Mm

*(dim.)*

S (ah) Mm

S Ah

*(dim.)*

A (ah) Mm

*(dim.)*

A (ah)

A Ah

*mf*

S al niente lunga

(ah) Ah Mm

A al niente lunga

(ah) Ah Mm

63 (dim.) *mf*

Musical score for measures 63-68. It features seven vocal staves (Soprano, Alto, and Tenor) and piano accompaniment. The score includes dynamic markings such as *(dim.)* and *mf*, and vocalizations like "Ah" and "Mm".

(ah) *mf (dim.)* Ah

(ah) Ah

(ah) *(dim.)* *mf*

(ah) Ah

(ah) *mf* Ah

(ah) Ah

(dim.)

69 (dim.)

Musical score for measures 69-74. It features seven vocal staves (Soprano, Alto, and Tenor) and piano accompaniment. The score includes dynamic markings such as *(dim.)*, *p*, and *Mm*, and vocalizations like "Ah" and "Mm".

(ah) Mm

(dim.) *p* Ah

(ah) Ah

(dim.)

(ah)

(dim.)

(ah)

(ah) Ah